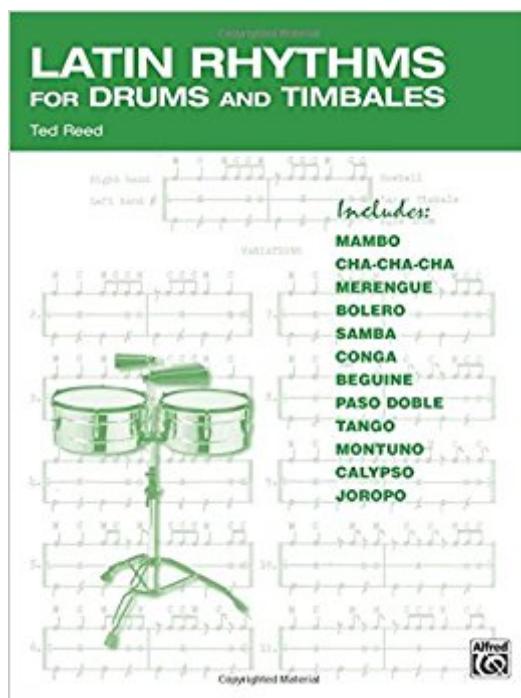


The book was found

# Latin Rhythms For Drums And Timbales



## Synopsis

Basic rhythms, variations, breaks, short solos and fill-ins for the mambo, cha-cha, merengue, bolero, samba, conga, beguine, paso doble, tango, montuno, calypso and joropo. Most rhythms are written for the timbales, but may be played on drums, cymbal or cowbell by making simple substitutions.

## Book Information

Paperback: 28 pages

Publisher: Alfred Music (December 1, 1996)

Language: English

ISBN-10: 073903488X

ISBN-13: 978-0739034880

Product Dimensions: 11.8 x 3.1 x 0.1 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 10 customer reviews

Best Sellers Rank: #221,569 in Books (See Top 100 in Books) #36 in Books > Arts & Photography > Music > Songbooks > Percussion #98 in Books > Arts & Photography > Music > Instruments > Percussion #1735 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

Very good1

This was one of the first books on latin rhythms I learned from while taking private drum lessons. It really is the only book of its kind to introduce the first time percussionist to basic, structured technique that works for drumset and timbales. Ted Reed has always written no nonsense, staright forward books that I feel should be part of every drummers library. This is another "masterpiece" very worthwhile having. I am happy that it has not gone out of print.

Nice start for begginers-for professionals nice generator and base for complicated ideas

Great book. I could use this material in real gig situations. I would recommend this book to any percussionist.

Great basic book for Latin Rhythms. No drummer should - a Pro anyhow - should not be without the knowledge contained in this book.

Nicely done... as expected.

One of the best dance rhythm books ever written. As with all of Ted Reed's books, it is a classic.

All the Latin you've been lack'in. Get this book and shake your thing.

[Download to continue reading...](#)

Latin Rhythms for Drums and Timbales: The Drummer's Workbook for Latin Grooves on Drumset and Timbales Latin Rhythms for Drums and Timbales Can I Say: Living Large, Cheating Death, and Drums, Drums, Drums The Latin Beat: The Rhythms and Roots of Latin Music, from Bossa Nova to Salsa and Beyond Rhythm and Notation for Drums: The Complete Guide to Rhythm Reading and Drum Music (Learn to Play Drums) Ultimate Beginner Have Fun Playing Hand Drums for Bongo, Conga and Djembe Drums: A Fun, Musical, Hands-On Book and CD for Beginning Hand Drummers of All Ages, Book & CD (The Ultimate Beginner Series) Rock Drumming for Beginners: How to Play Rock Drums for Beginners. Beats, Grooves and Rudiments (Learn to Play Drums) Easy Jazz Classics - Drums Drums A Caesar Reader: Selections from Bellum Gallicum and Bellum Civile, and from Caesar's Letters, Speeches, and Poetry (Latin Edition) (Latin Readers) (Latin and English Edition) Play Timbales Now: The Basics & Beyond (Spanish, English Language Edition) (Book & 2 CDs) (Spanish Edition) Changuito: A Master's Approach to Timbales, Book & CD The Art of Playing Timbales, Vol. 1 Thirty-Eight Latin Stories Designed to Accompany Wheelock's Latin (Latin Edition) Latin Guitar: The Essential Guide to Brazilian and Afro-Cuban Rhythms Latin-American Percussion: Rhythms and Rhythm Instruments from Cuba, Video with Book(s) American Latin Music: Rumba Rhythms, Bossa Nova, and the Salsa Sound American Latin Music: Rumba Rhythms, Bossa Nova, and the Salsa Sound (American Music Milestones) Exploring Latin Piano: South-American/Cuban/Spanish Rhythms Intermediate Book/2cds National Rhythms, African Roots: The Deep History of Latin American Popular Dance (Dialogos) (DiÃ±ologos Series) Independence in Latin America: Contrasts and Comparisons: Joe R. And Teresa Lozano Long Series in Latin American and Latino Art and Culture

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help